

HORACE PIPPIN



Interior depicts a woman and two children in a spacious, orderly room. Although there is no interaction between the inhabitants, the mood is warm and comfortable. Such a straightforward execution is typical of Pippin's best works. Pippin was born just twenty-five years after the abolition of slavery. His earliest recollection of drawing was in school, when he illustrated his spelling words. This usually caused trouble for the young artist at school and at home. His family's poverty presented some obstacles to obtaining art materials, but at age ten, after winning a magazine drawing contest, he won a box of crayons, waterpaints, and brushes. His career as an artist began late in life after Pippin had served as a soldier in World War I and worked as a porter, furniture packer, and iron molder.