

HOWARDENA PINDELL



Untitled, #20 is a collage both intricate and seemingly precarious in its construction. Hundreds of small circular pieces, remnants from a hole-puncher, cover the surface of the paper. Some lie flat while others cluster in piles or hang off the edges. A grid created by monofilament provides a substructure for the outwardly haphazard composition, and a light coating of powder imparts an iridescent quality. Although numbered, each piece is randomly placed. The use of numbers and a grid suggests a mathematical and perhaps methodical approach to balancing randomness and premeditation.

Howardena Pindell was born in Philadelphia in 1943. She received her BFA from Boston University and her MFA from Yale University, New Haven, Connecticut. Throughout her career, Pindell has used a variety of techniques and materials in her art, including fabric and video. Like *Untitled, #20*, her other work explores structure and texture in the process of making art.