Fundamentals of Art: RUBRIC

4 = Excellent (100%)

3 = Good (80%)

2 =Satisfactory (70%) 1 =Unsatisfactory (60%)

0 = Incomplete (55%)

Criteria for 4 Points:	Criteria for 3 Points:	Criteria for 2 Points:	Criteria for 1 Point:	Criteria for 0 Points:
CREATING	CREATING	CREATING	CREATING	CREATING
Research and Development:	Research and Development:	Research and Development:	Research and Development:	Research and Development:
Prior to studio production,	Prior to studio production,	Prior to studio production,	Prior to studio production,	Prior to studio production,
students <i>always</i> used at least	students often used at least	students <i>sometimes</i> used at	students <i>rarely</i> used at least	students <i>never</i> used at least
one form of planning or	one form of planning or	least one form of planning or	one form of planning or	one form of planning or
brainstorming, to direct their	brainstorming, to direct their	brainstorming, to direct their	brainstorming, to direct their	brainstorming, to direct their
studio work.	studio work.	studio work.	studio work.	studio work.
Studio Production	Studio Production:	Studio Production:	Studio Production:	Studio Production:
Throughout the artistic	Throughout the artistic	Throughout the artistic	Throughout the artistic	Throughout the artistic
process, students <i>always</i>	process, students often	process, students	process, students <i>rarely</i>	process, students <i>never</i>
demonstrate an attempt at	demonstrate an attempt at	sometimes demonstrate an	demonstrate an attempt at	demonstrate an attempt at
demonstrated techniques,	demonstrated techniques,	attempt at demonstrated	demonstrated techniques,	demonstrated techniques, and
and artistic practices in order	and artistic practices in order	techniques, and artistic	and artistic practices in order	artistic practices in order to
to produce a work of arts that	to produce a work of arts	practices in order to produce	to produce a work of arts	produce a work of arts that
meets most project	that meets most project	a work of arts that meets	that meets most project	meets most project
expectations.	expectations.	most project expectations.	expectations.	expectations.
RESPONDING	RESPONDING	RESPONDING	RESPONDING	RESPONDING
Refining and Adjusting:	Refining and Adjusting:	Refining and Adjusting:	Refining and Adjusting:	Refining and Adjusting:
During studio production,	During studio production,	During studio production,	During studio production,	During studio production,
students are <i>always</i>	students are often	students are <i>sometimes</i>	students are rarely	students are <i>never</i> attempting
attempting to use self-	attempting to use self-	attempting to use self-	attempting to use self-	to use self-reflection and
reflection and feedback from	reflection and feedback from	reflection and feedback from	reflection and feedback from	feedback from others to
others to periodically edit	others to periodically edit	others to periodically edit	others to periodically edit	periodically edit artwork as
artwork as needed.	artwork as needed.	artwork as needed.	artwork as needed.	needed.
Responding and Reflecting:	Responding and Reflecting:	Responding and Reflecting:	Responding and Reflecting:	Responding and Reflecting:
After studio production,	After studio production,	After studio production,	After studio production,	After studio production,
students <i>always</i> attempt	students <i>often</i> attempt	students sometimes attempt	students <i>rarely</i> attempt	students <i>never</i> attempt
analysis questions and	analysis questions and	analysis questions and	analysis questions and	analysis questions and
participate in critiques to	participate in critiques to	participate in critiques to	participate in critiques to	participate in critiques to
assess the work of others.	assess the work of others.	assess the work of others.	assess the work of others.	assess the work of others.
PRESENTING	PRESENTING	PRESENTING	PRESENTING	PRESENTING
Studio Habits:	Studio Habits:	Studio Habits:	Studio Habits:	Studio Habits:
Throughout the artistic	Throughout the artistic	Throughout the artistic	Throughout the artistic	Throughout the artistic
process, and with the aid of	process and with the aid of	process and with the aid of	process, and with the aid of	process and with the aid of
the instructor, students	the instructor, students often	the instructor, students	the instructor, students	the instructor, students never
always demonstrate artistic	demonstrate artistic habits	sometimes demonstrate	rarely demonstrate artistic	demonstrate artistic habits
habits through effort,	through effort, participation	artistic habits through effort,	habits through effort,	through effort, participation
participation and	and responsibility.	participation and	participation and	and responsibility.
responsibility.		responsibility.	responsibility.	