

Fundamentals of Art: RUBRIC

4 = Excellent (100%) 3 = Good (80%) 2 = Satisfactory (70%) 1 = Unsatisfactory (60%) 0 = Incomplete (55%)

Criteria for 4 Points:	Criteria for 3 Points:	Criteria for 2 Points:	Criteria for 1 Point:	Criteria for 0 Points:
<p><u>CREATING</u> <u>Research and Development:</u> Prior to studio production, students <i>always</i> used at least one form of planning or brainstorming, to direct their studio work.</p>	<p><u>CREATING</u> <u>Research and Development:</u> Prior to studio production, students <i>often</i> used at least one form of planning or brainstorming, to direct their studio work.</p>	<p><u>CREATING</u> <u>Research and Development:</u> Prior to studio production, students <i>sometimes</i> used at least one form of planning or brainstorming, to direct their studio work.</p>	<p><u>CREATING</u> <u>Research and Development:</u> Prior to studio production, students <i>rarely</i> used at least one form of planning or brainstorming, to direct their studio work.</p>	<p><u>CREATING</u> <u>Research and Development:</u> Prior to studio production, students <i>never</i> used at least one form of planning or brainstorming, to direct their studio work.</p>
<p><u>Studio Production</u> Throughout the artistic process, students <i>always</i> demonstrate an attempt at demonstrated techniques, and artistic practices in order to produce a work of arts that meets most project expectations.</p>	<p><u>Studio Production:</u> Throughout the artistic process, students <i>often</i> demonstrate an attempt at demonstrated techniques, and artistic practices in order to produce a work of arts that meets most project expectations.</p>	<p><u>Studio Production:</u> Throughout the artistic process, students <i>sometimes</i> demonstrate an attempt at demonstrated techniques, and artistic practices in order to produce a work of arts that meets most project expectations.</p>	<p><u>Studio Production:</u> Throughout the artistic process, students <i>rarely</i> demonstrate an attempt at demonstrated techniques, and artistic practices in order to produce a work of arts that meets most project expectations.</p>	<p><u>Studio Production:</u> Throughout the artistic process, students <i>never</i> demonstrate an attempt at demonstrated techniques, and artistic practices in order to produce a work of arts that meets most project expectations.</p>
<p><u>RESPONDING</u> <u>Refining and Adjusting:</u> During studio production, students are <i>always</i> attempting to use self-reflection and feedback from others to periodically edit artwork as needed.</p>	<p><u>RESPONDING</u> <u>Refining and Adjusting:</u> During studio production, students are <i>often</i> attempting to use self-reflection and feedback from others to periodically edit artwork as needed.</p>	<p><u>RESPONDING</u> <u>Refining and Adjusting:</u> During studio production, students are <i>sometimes</i> attempting to use self-reflection and feedback from others to periodically edit artwork as needed.</p>	<p><u>RESPONDING</u> <u>Refining and Adjusting:</u> During studio production, students are <i>rarely</i> attempting to use self-reflection and feedback from others to periodically edit artwork as needed.</p>	<p><u>RESPONDING</u> <u>Refining and Adjusting:</u> During studio production, students are <i>never</i> attempting to use self-reflection and feedback from others to periodically edit artwork as needed.</p>
<p><u>Responding and Reflecting:</u> After studio production, students <i>always</i> attempt analysis questions and participate in critiques to assess the work of others.</p>	<p><u>Responding and Reflecting:</u> After studio production, students <i>often</i> attempt analysis questions and participate in critiques to assess the work of others.</p>	<p><u>Responding and Reflecting:</u> After studio production, students <i>sometimes</i> attempt analysis questions and participate in critiques to assess the work of others.</p>	<p><u>Responding and Reflecting:</u> After studio production, students <i>rarely</i> attempt analysis questions and participate in critiques to assess the work of others.</p>	<p><u>Responding and Reflecting:</u> After studio production, students <i>never</i> attempt analysis questions and participate in critiques to assess the work of others.</p>
<p><u>PRESENTING</u> <u>Studio Habits:</u> Throughout the artistic process, and with the aid of the instructor, students <i>always</i> demonstrate artistic habits through effort, participation and responsibility.</p>	<p><u>PRESENTING</u> <u>Studio Habits:</u> Throughout the artistic process and with the aid of the instructor, students <i>often</i> demonstrate artistic habits through effort, participation and responsibility.</p>	<p><u>PRESENTING</u> <u>Studio Habits:</u> Throughout the artistic process and with the aid of the instructor, students <i>sometimes</i> demonstrate artistic habits through effort, participation and responsibility.</p>	<p><u>PRESENTING</u> <u>Studio Habits:</u> Throughout the artistic process, and with the aid of the instructor, students <i>rarely</i> demonstrate artistic habits through effort, participation and responsibility.</p>	<p><u>PRESENTING</u> <u>Studio Habits:</u> Throughout the artistic process and with the aid of the instructor, students <i>never</i> demonstrate artistic habits through effort, participation and responsibility.</p>

